

Errol Morris On “Odyssey” Of Timothy Leary’s Paramour In ‘My Psychedelic Love Story’ – Contenders Documentary

Joanna Harcourt-Smith, the alluring subject of Errol Morris’ Showtime documentary *My Psychedelic Love Story*, became enthralled in the 1970s with the LSD guru Timothy Leary. It’s a sentiment the Oscar-winning filmmaker could understand. “I had met Timothy Leary just before he died. I was amazed,” Morris says, with perhaps a touch of his dry humor, [...] Joanna Harcourt-Smith, the alluring subject of Errol Morris’ Showtime documentary *My Psychedelic Love Story*, became enthralled in the 1970s with the LSD guru Timothy Leary. It’s a sentiment the Oscar-winning filmmaker could understand. “I had met Timothy Leary just before he died. I was amazed,” Morris says, with perhaps a touch of his dry humor, [...] [FeedzyRead More](#)

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“I had met Timothy Leary just before he died. I was amazed,” Morris says, with perhaps a touch of his dry humor, during a panel for his film at Deadline’s [Contenders Documentary](#) awards-season event. “Of all the people I have met over the years I’ve never known anyone who actually radiated light. He was luminescent.”

Harcourt-Smith and Leary became romantically attached in Europe where Leary fled to escape U.S. authorities. After Leary was nabbed and returned to America, she told Morris “she

would have done anything—anything and everything—to get him out of prison.” Even flying naked in a helicopter over Leary’s prison to spirit him away to freedom, as Harcourt-Smith recounts in the film.

Eventually she came to feel betrayed by Leary and suspicious that the CIA had used her to discredit the Harvard psychologist.

“The whole movie, the whole enterprise, *My Psychedelic Love Story*, is about her quest to figure out who, in fact, she is,” Morris says, “and how she might or might not have been used in entrapping Leary. It’s an odyssey of self-discovery, if you like.”

Morris said Harcourt-Smith got to see the film before her death in October 2020.

“I was told she watched it four or five, six times the week that she died and she loved the movie,” Morris says. “To me, that’s an enormous reward in and of itself.”

Kamala Harris Rocks Her Signature Converse Sneakers On ‘Vogue’ Cover & Says ‘You Don’t Meet Hate With Hate’

Vice President-elect Kamala Harris appears on two Vogue covers with just days to go until she and Joe Biden are set to take office on Jan. 20. Vice President-elect Kamala Harris appears on two Vogue covers with just days to go until she and Joe

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Vice President-elect Kamala Harris appears on two Vogue covers with just days to go until she and Joe Biden are set to take office on Jan. 20.

[Kamala Harris](#), 56, wants to stop the [deep divide](#) in America. “At the risk of oversimplifying it, you don’t meet hate with hate,” the Vice President-elect said to [Vogue](#) for an interview published on Jan. 10. The California native appears on two covers for the magazine’s February 2021 edition. “You don’t meet one line of division with another line of division. We believe that the vast majority of American people don’t agree with that approach, don’t accept it, and don’t like it,” she added.

The 56-year-old added her own personal flair to one of the two covers, rocking her signature Converse Chuck Taylor sneakers along with a Donald Deal jacket and black skinny pants – see it [right here](#). “It’s either [Converse] Chucks or heels. Always has been,” she confessed last year on talk show *Desus & Mero*, causing a viral stir on the campaign trail for her unexpected footwear (that was also [spoofed by SNL](#)). She poses against a furry green backdrop with a silk pink sheet, which is a nod to the colors of her Howard University sorority Alpha Kappa Alpha.



Kamala Harris appears on the Feb. 2021 issue of 'Vogue' in two covers. (AP Images)

On the second cover, Kamala is poised and confident in a powder blue suit by American designer **Michael Kors**. "Madame Vice President!" the cover reads as the 56-year-old crosses her arm in front of a neutral background – see the [second cover here](#). Both of the covers were shot by **Tyler Mitchell**, who made history as the first Black photographer for a Vogue cover when he shot [Beyonce for the publication](#) back in 2018.

Kamala has been making fashion headlines in recent months, with her most memorable look being an [all-white suit](#) as she delivered a history-making victory speech. The **Carolina Herrera** ensemble was a nod to the Suffragette movement of the early 20th century. "It was very important for me to speak to the moment, and the moment includes understanding that there is a great responsibility that comes with being a first," she reflected in the new interview with *Vogue*.

"I always say this: I may be the first to do many things—make sure I'm not the last...I was thinking of my baby nieces, who will only know one world where a woman is vice president of

the United States, a woman of color, a Black woman, a woman with parents who were born outside of the United States,” she added. President-elect [Joe Biden](#) and Kamala are set to be inaugurated on Jan. 20.

Arnold Schwarzenegger Terminates Donald Trump: ‘You’re As Irrelevant As An Old Tweet’ – Watch

Arnold Schwarzenegger has issued a powerful warning message to Americans, comparing the pro-Trump riot on Capitol Hill to the rise of Nazi Germany in the 1930s. Arnold Schwarzenegger has issued a powerful warning message to Americans, comparing the pro-Trump riot on Capitol Hill to the rise of Nazi Germany in the 1930s. [Feedzy Read More](#)

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[Arnold Schwarzenegger](#) has lambasted President [Donald Trump](#) in a powerful PSA, in which he compared the [siege on Capitol Hill](#) to the rise of Nazi Germany. The former Governor of California took to Twitter on January 10, releasing an eight-minute-long video in which he declared Trump the “worst president ever”.

Discussing his childhood in Austria, Arnold noted that he grew up among the impact of Kristallnacht, which he described as “a night of rampage against the Jews carried out in 1938 by the Nazi equivalent of the Proud Boys.” He added, “Wednesday was the Day of Broken Glass right here in the United States. But the mob did not just shatter the windows of the Capitol. They shattered the ideas we took for granted ... [and] trampled the very principles on which our country was founded.”

The 73-year-old then put the President on blast, and warned Americans to be “aware of the dire consequences of selfishness and cynicism.” “[Trump] sought a coup by misleading people with lies,” he said. “President Trump is a failed leader. He will go down in history as the worst president ever. The good thing is he will soon be as irrelevant as an old tweet.” The [former pro bodybuilder](#) also criticized other members of the Republican party for standing by Trump’s lies, quoting President **Theodore Roosevelt**, who said: “Patriotism means to stand by the country. It does not mean to stand by the president.”



Arnold Schwarzenegger criticized Donald Trump in a new video.

Image: AP Images

In the conclusion of the lengthy clip, Arnold congratulated President-elect [Joe Biden](#) on his “free and fair” election victory and wished him all the best when he takes office later this month. Arnold certainly isn’t the only high-profile figure to criticize the Capitol riots. [Michelle Obama](#) laid into Donald Trump with a [passionate statement](#), in which she called the president “infantile and unpatriotic.” The former First Lady added that Trump, “can’t handle the truth of his own failures.”

Alex Trebek’s daughter praises late ‘Jeopardy’ host after his last episode: ‘You were extraordinary’

Instead of taking time out to celebrate her 55th birthday online, Nicky Trebek praised her late father. Instead of taking time out to celebrate her 55th birthday online, Nicky Trebek praised her late father. [Feedzy](#) [Read More](#)

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Nicky Trebek decided to skip an online celebration of her 55th birthday, instead praising her late father.

The singer-songwriter and fashion designer dedicated an [Instagram](#) post to “[Jeopardy!](#)” host [Alex Trebek](#) on Friday, Jan. 8, which also happened to be the final pre-recorded episode featuring her dad.

[ALEX TREBEK WAS ‘HERCULEAN’ WHILE FILMING FINAL ‘JEOPARDY!’](#)

[EPISODES, EXECUTIVE PRODUCER SAYS](#)

“You were extraordinary!!!” She captioned her post alongside a photo that showed she had previously written “Jeopardy! Forever!”

And fans wholeheartedly agreed with her statement in the comments section.

“Your amazing dad will always be the G.O.A.T (greatest of all time), and we, his fans, will always love him too. What an amazing man,” one Instagram user wrote. “Sending you a big hug Nicky.”

[ALEX TREBEK REMEMBERED BY VANNA WHITE, PAT SAJAK: ‘THE ADMIRATION IS OFF THE CHARTS’](#)

“Watched it with my mom. We both cried. I could go on forever about him, but I’m sure you know much more than I do,” another person commented. “Thanks to your dad for always being such a positive impact on my life just through the TV.”

“Your Dad was amazing! He will be missed very much – even by millions who never got to meet him,” a different user shared. “Sending love your way! Tribute was bittersweet – loved it though! Loved the ‘fist pump’ at the end... cried like a baby! Thank you for sharing your Dad with the world!”

[ALEX TREBEK SHARES MESSAGE OF HOPE IN PRE-TAPED ‘JEOPARDY!’ EPISODE: ‘WE’RE GONNA GET THERE’](#)

Trebek died on Nov. 8, 2020, at the age of 80. He had been diagnosed with stage 4 pancreatic cancer.

Since then, pre-recorded episodes of “Jeopardy!” had been airing posthumously.

The [show](#) aired a tribute video that displayed highlights from the 37 seasons he has hosted.

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“Dedicated to Alex Trebek,” text at the end of the tribute said. “Forever in our Hearts. Always our Inspiration.”

Starting next week, guest hosts will take over Trebek’s role in the trivia game show.

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A permanent replacement has not been determined.

Cortney Moore is a Digital Associate Writer/Producer for Fox Business. Follow her on Twitter at @CortneyMoore716.

Jason Rantz: Big Tech censorship – the Left should be most worried about this conservative purge

It took just about 24 hours for Big Tech’s conservative purge to commence and it sure seemed coordinated. It took just about 24 hours for Big Tech’s conservative purge to commence and it sure seemed coordinated. [Feedzy Read More](#)

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It took just about 24 hours for [Big Tech](#)’s conservative purge to commence and it sure seemed coordinated.

Twitter banned [President Donald Trump](#) and associated accounts. Facebook did the same, though perhaps not permanently. Their conservative competitor Parler was suspended from Apple and

Google web services, effectively taking it offline.

The reason? Trump's [tweet](#) announcing he would skip the inauguration was interpreted by some as an invitation for another riot in D.C.

[REBECCA GRANT: TRUMP VS TWITTER & FACEBOOK: WHAT'S REALLY BEHIND FEUD THAT BANNED TRUMP FROM SITES?](#)

But Democrats celebrating censorship, and social media companies flaunting their decisions with specious justifications, should be wary. The very same desire to silence a political opponent will come for them. And the tech giants trying to please the party in charge just backed a move that puts their political future in jeopardy. How do you think Republicans will respond when they retain power?

Violence, threats or otherwise, should always be condemned swiftly, of course. Usually, though, you remove the offending responses, not the nondescript announcement about skipping an event Democrats hoped Trump wouldn't attend to begin with.

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It was a confusing move to many, given Twitter never seemed very interested in removing even explicit calls to violence.

Following the death of George Floyd, Colin Kaepernick told his legion of followers that "revolting is the only option" and that they "have the right to fight back." Then-congressional candidate Cori Bush asked activists to show up to protests to "disrupt peace" because if they're "peaceful ... it's NOT a protest."

We know what happened next. Those tweets remain online, by the way, along with those from dictators, terrorists, anti-Semites and Antifa members organizing online. Somehow they don't violate Twitter's terms of service. Team Trump's? Or the legions of conservative accounts using Parler to connect with

their community? Purged and taken down.

Democrat politicians cheered on the conservative Big Tech purge.

Sen. Joe Manchin, D-W.Va., congratulated Twitter for the ban, while Sen. Mark Warner, D-Va., called it “long overdue.” Sen. Mazie Hirono, D-Hawaii, with the only cultural reference she could muster nearly 20 years old, mocked Trump by tweeting, “Gollum has lost his precious.” Guess tweets inciting violence aren’t all that serious to the senator.

Members of the media were pleased too, with some even calling for more censorship.

CNN’s Abby Phillip snarkily tweeted the president could always release statements through the press pool. Yahoo! News national correspondent Alexander Nazaryan encouraged Twitter to ban other conservative voices.

In the long term, Big Tech has created a political nightmare for Democrats.

The Left should be more worried than conservatives.

In the short term, Big Tech fed into the worst instincts of the activist base. They showed that you can, in fact, silence your worst enemies on their biggest platforms. While screaming about the threats of fascism, left-wing mobs have “canceled” those who hold mainstream views that progressives simply dislike.

It won’t take long before the base turns on its own party. Democrats will never be left-wing enough to satisfy activists because they set both their enemies and allies up to fail. Progressives say not only are mere words violence, but silence is violence, too. Even Democrats are destined to fail in the progressive reality unless you kowtow to their worldview by saying the words they want you to say, when they want you to

say it.

The next several years will be miserable for Democrats if they do not give in to every progressive demand. But giving in to fringe ideas makes midterm defeat inevitable.

In the long term, Big Tech has created a political nightmare for Democrats.

There was near-universal condemnation of the Capitol siege, but a very loyal and large Trump base became antagonistic toward Republicans who blamed the president for both the riot and the losses in Georgia. The factions were growing. But they very quickly found a new enemy,

Fundamentally, Americans don't like censorship and conservatives are generally wary of Big Tech. Conservatives were told there's no social media bias. But they ban conservatives on social media. They said to create your own platform. Then they took that platform down.

After a weekend of conservative social media purging, suddenly conservatives found themselves reuniting as a community. They were, yet again, the target of the Left and they turned to each other to gripe, to comfort, and to start to strategize.

Now they just need a leader. Whomever it is now has the perfect issue that plays to a crucial constituency: rural voters. With the right candidates, rural voters can keep a party in power for generations.

Rural voters do not want coastal elites, particularly from Silicon Valley, telling them what or how to think. They have such disdain for elites that they loyally flocked to a brash, wealthy, braggadocious New Yorker in Trump simply because he spoke directly to them. Liberal elites? They talk at rural voters.

The GOP needs to find someone to connect with them, minus the

Trump baggage, and Democrats may rue the day Big Tech decided to give in to their calls to de-platform the president and his followers.

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When Democrats face the political consequences of this unwise decision, they may very well find themselves on the receiving end of the very same mistreatment. Indeed, imagine the power to censor in the hands of your worst enemy.

Democrats may face vindictive calls for de-platforming, and social media companies could lose their Section 230 protections. Both actions would have serious implications. They may find themselves frustrated that few folks across the aisle are willing to come to their defense when issues like free speech are on the line. It's kind of like what conservatives are feeling right now.

[CLICK HERE TO READ MORE FROM JASON RANTZ](#)

'All In' Directors: Stacey Abrams And Georgia Only One Part Of History Of Voter Suppression – Contenders Documentary

Former Georgia gubernatorial candidate Stacey Abrams plays a central role in the documentary All In: The Fight for Democracy, directed by Liz Garbus and Lisa Cortes, but the

film from Amazon Studios shouldn't be construed as "The Stacey Abrams Story." The film has a bigger focus in mind, the directors say during Deadline's Contenders Documentary [...]Former Georgia gubernatorial candidate Stacey Abrams plays a central role in the documentary *All In: The Fight for Democracy*, directed by Liz Garbus and Lisa Cortes, but the film from Amazon Studios shouldn't be construed as "The Stacey Abrams Story." The film has a bigger focus in mind, the directors say during Deadline's Contenders Documentary [...]Feedzy[Read More](#)

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The film has a bigger focus in mind, the directors say during Deadline's [Contenders Documentary](#) awards-season event, beyond exploring the Democratic candidate's narrow loss in 2018 to Republican Brian Kemp, a defeat many attribute to Republican efforts to suppress the minority vote.

"The whole point of this film was that the election in 2018...has been hundreds of years in the making," Garbus says. "And you can't understand what happened in that race without understanding our history."

That history is a grim one, marked by the use of violence or other means to keep people of color from casting ballots. Lately, the filmmakers argue, Republicans have invoked the red herring of "voter fraud" to disenfranchise Black and brown people.

"What's so unfortunate is there is no statistical information that validates this story of voter fraud," Cortes says. "What it comes down to is a power struggle. How do you hold on to

your power? You create myths that you share to those people who are most susceptible to leaning into it.”

Abrams has become a hero to many Democrats because of the voter-registration drive she led after her 2018 loss helped turn Georgia blue in the 2020 presidential race. It led to the Democrats’ double victories in the state’s Senate runoff elections last week that no less than shifted control of the Senate to Dems.

“This is not something that just happened with Stacey because of the 2018 race against Kemp. It’s a part of not only her work but it’s a part of her life,” Cortes notes. “I think the hero spotlight is one that has been shining on her for a long time. It’s just that more people see it now.”

Marsha Zazula Dies: Cofounder Of Influential Megaforce Records Was 68

Marsha Zazula, who cofounded Megaforce Records in 1983 with her husband Jon (Jonny Z), died today at age 68, her daughter confirmed. No cause of death was revealed. “RIP Mom April 21, 1952 -January 10, 2021 Your love, Your strength, Your memory and Your music has changed lives and will continue to FOREVER,” wrote Rikki [...]Marsha Zazula, who cofounded Megaforce Records in 1983 with her husband Jon (Jonny Z), died today at age 68, her daughter confirmed. No cause of death was revealed. “RIP Mom April 21, 1952 -January 10, 2021 Your love, Your strength, Your memory and Your music has changed lives and will continue to FOREVER,” wrote Rikki [...]Feedzy[Read More](#)
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Arnold Schwarzenegger condemns Trump as 'worst president ever' after Capitol riot

Arnold Schwarzenegger issued a lengthy statement condemning Donald Trump for the violence that broke out at the U.S. Capitol on Jan. 6. Arnold Schwarzenegger issued a lengthy statement condemning Donald Trump for the violence that broke out at the U.S. Capitol on Jan. 6. Feedzy [Read More](#)
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[Arnold Schwarzenegger](#) issued a lengthy video statement Sunday condemning [Donald Trump](#) for the violent sacking of the [U.S. Capitol](#).

The actor and former GOP governor of California posted a more than seven-minute video on Twitter addressing the siege of the Capitol building last week by a pro-Trump mob.

Schwarzenegger began by noting that he immigrated to the United States from Austria, where he saw a lot of the guilt and heartbreak that former Nazi soldiers experienced following World War II.

SCHWARZENEGGER CALLS ON GOP TO REJECT 'STUPID, CRAZY AND EVIL' TRUMP ELECTION CHALLENGE

"I grew up in Austria, and I'm very aware of Kristallnacht, or the 'Night of Broken Glass.' It was a night of rampage against the Jews carried out in 1938 by the Nazi equivalent of the Proud Boys," [he said in the video](#). "Wednesday was the Day of Broken Glass right here in the United States. The broken glass was in the windows of the United States Capitol, but the mob did not just shatter the windows of the Capitol, they shattered the ideas we took for granted. They did not just break down the doors of the building that housed American democracy. They trampled the very principles on which our country was founded."



Arnold Schwarzenegger released a lengthy statement about the riots at the U.S. Capitol
(Chris Pizzello/Invision/AP, File)

Schwarzenegger went on to reveal that his father used to come home drunk when he was a child and abuse him and his mother.

"I did not hold him totally responsible because our neighbor was doing the same thing to his family and so was the next one over," he said. "I heard it with my own ears and saw it with my own eyes."

“It all started with lies, and lies, and lies and intolerance. So, being from Europe, I’ve seen firsthand how things can spin out of control,” he added.

[ARNOLD SCHWARZENEGGER VOICES FRUSTRATIONS WITH LACK OF PATRIOTISM IN AMERICA: ‘IT DOESN’T MAKE ANY SENSE’](#)

He stopped short of saying that America was headed in the same direction as pre-war Germany, but noted that the current situation could lead to “dire consequences” for U.S. democracy.

From there, Schwarzenegger turned his sights directly on Trump and his Republican supporters.

“President Trump tried to overturn the results of an election, and of a fair election. He sought a coup by misleading people with lies. My father and our neighbors were misled also with lies, and I know where such lies lead,” he said. “President Trump is a failed leader. He will go down in history as the worst president ever. The good thing is that he will soon be as irrelevant as an old tweet. But what are we to make of those elected officials who have enabled his lies and his treachery? I will remind them of what Teddy Roosevelt said: ‘Patriotism means to stand by the country. It does not mean to stand by the president.’”

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The actor then held up a prop sword from his movie “Conan” and explained that a sword gets stronger the more it is tempered by a blacksmith. He likened that to the trials and tribulations that American democracy has undergone throughout the years, suggesting that the nation is stronger for it.

He concluded by calling on everyone to rally behind President-elect [Joe Biden](#).

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“We need to heal not as Republicans or Democrats, but as Americans. Now, to begin this process, no matter what your political affiliation is, I ask you to join me in saying to President-elect Biden, ‘President-elect Biden, we wish you great success as our president. If you succeed, our nation succeeds. We support you with all our hearts as you seek to bring us together.’

“And to those who think they can overturn the United States Constitution, know this – you will never win. President-elect Biden, we stand with you today, tomorrow and forever in defense of our democracy and those who would threaten it.’”

Director Garrett Bradley Says ‘Time’ Follows In Path Of Acclaimed Ava DuVernay Film – Contenders Documentary

Garrett Bradley, the award-winning director of *Time*, says her documentary “really stands on the shoulders of a film like *13th*.” Ava DuVernay’s 2016 film took a macro view of the issue of mass incarceration, while *Time*, from Amazon Studios, concentrates on a micro one. It tells the story of Sibil Fox Richardson, known as Fox [...] Garrett Bradley, the award-winning director of *Time*, says her documentary “really stands on the shoulders of a film like *13th*.” Ava DuVernay’s 2016 film took a macro view of the issue of mass incarceration, while *Time*, from Amazon Studios, concentrates on a micro one. It tells the story of Sibil Fox Richardson, known as Fox [...] Feedzy [Read More](#)

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[Garrett Bradley](#), the award-winning director of , says her documentary “really stands on the shoulders of a film like *13th*.”

Ava DuVernay’s 2016 film took a macro view of the issue of mass incarceration, while *Time*, from [Amazon Studios](#), concentrates on a micro one. It tells the story of Sibil Fox Richardson, known as Fox Rich, a mother of six who fought for decades for the release of her incarcerated husband.

“There’s essentially an invisible population of [2.3 million] people—invisible by design—and...the only evidence of this situation is often time in the families that are also serving time on the outside,” Bradley says during Deadline’s [Contenders Documentary](#) awards-season event. “We have the facts; they’re out there. I think we need to start to understand the effects as well.”

While Fox’s husband Rob remained behind bars as *Time* was being made, Bradley says she kept him in the loop.

“It was also really important for Fox and for the family that although [Rob] wasn’t physically present he did have agency in understanding what we were doing, why we were doing it, being able to have input,” Bradley says. “I met with him during visitation, we talked on the phone...So he was an active participant, very much so.”

Bradley is asked whether she maintains hope for the future, following a year in which the country made some attempt to confront systemic racial injustice. “I think we have to be optimistic in order to manifest change,” she replies. “I think we can’t give up.”

TikTok user goes viral showing life while she quarantines in New York City hotel

This is what it's like to live in a New York City hotel with COVID-19. This is what it's like to live in a New York City hotel with COVID-19. Feedzy [Read More](#)

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This is what it's like to live in a New York City [hotel](#) with [COVID-19](#).

A resident of the city is chronicling her stay at a popular hotel near LaGuardia Airport while she isolates after testing positive for the coronavirus. Unlike most hotel stays, she's not showing off the amenities or sights of the city and is instead focusing on her experiences in isolation.

[@lealapatrice](#)

Reply to @christinaaspinall87

[? original sound – Leala Grindstaff](#)

Leala Grindstaff posted a video to her [TikTok](#) account on Dec. 30 explaining that she had just tested positive for COVID-19 and that she would be spending the next two weeks quarantining at a hotel through the city's Hotel Isolation Program. In a [video published about a week later](#), she explained that she chose to participate in the program because she lives in a four-bedroom, one-bathroom apartment and didn't feel like she could properly isolate herself from the people she lives with.

[10 HOTEL TRENDS THAT TRAVELERS ARE LIKELY TO OBSERVE IN 2021](#)

Grindstaff is staying at the LaGuardia Plaza Hotel. In her videos, she details the food she's provided and how she spends her time.

In an interview with [NY 1](#), she explained that she wanted people to know what her experience was like. She said, "They're like, 'Oh, I don't know. How would I eat, or how would I be taken care of if I had a medical emergency or something like that?' And I wanted people to know that the nurses are here for you 24/7. There's a table, the nurse table on this side of the hallway, right outside my door."

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In [one video](#), she showed off the meals she received, which included a breakfast made up of an egg and cheese sandwich, a muffin, orange juice, an orange and some coffee. While Grindstaff described the coffee as "gross," she seemed pleased with the rest of her meal.

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According to [NYC.gov](#), the Isolation Hotel Program is a free service to eligible New Yorkers who have tested positive for coronavirus and are unable to self-isolate due to their living situation.